

The 31st National High School Manga Championships (Manga Koshien)  
Implementation Outline for Overseas Schools

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Manga Kingdom Tosa Promotional Committee  
(Manga Koshien Office)



## 1 Purpose

As a prefecture that has produced many well-known manga artists, we will be holding an event that positions manga as a valuable cultural resource. The event, which can be broadcasted both locally and internally, will support the cultural activities of high schools students, promote inter-regional and inter-generational exchange, while bringing attention to the name “Manga Kingdom Tosa”.

## 2 Event Dates

Preliminary Round: June 14th, 2022 (Tuesday)

Main Round: July 30th and 31st, 2022 (Saturday and Sunday)

## 3 Event Venues

Preliminary Round: 6th Floor Hall, Kochi Prefecture Human Rights Promotion Center  
(4-1-37 Honmachi, Kochi City)

Main Round: Main Venue: Kochi Jibasan Center (3992-2 Nunoshida, Kochi City)  
Revival Round Venue: Respective accommodations and online

## 4 Eligibility

- High school students, students in the second semester of secondary school, students in the upper grades of special schools, students up to the third year of technical colleges, and students whose years of study at special training schools and vocational schools correspond to those of senior high schools.
- Students from overseas who are equivalent to the above.
- Only one team per school is allowed to participate.
- Each team should consist of three to five students and one staff member who is responsible for escorting the team.

\*Participation by students who do not fit the above criteria will be determined by the host organization, upon discussion.

\*If a team does not consist of three to five members, it may be disqualified.

## 5 Guidelines for the Preliminary Round Entries

- Entries should be submitted online via the “Manga Koshien Preliminary Round Entries” website.  
URL of Website: [https://mangaoukoku-tosa.jp/enquete.html?enquete\\_id=304](https://mangaoukoku-tosa.jp/enquete.html?enquete_id=304)
- Choose one of two themes (to be announced in April) and create a manga based on that theme.
- The manga must be of B4 size (257mm x 364mm, in any orientation).
- The manga must be produced jointly by all students registered in the application form.
- Only one entry per school is allowed.
- Deadline for the preliminary round entries: May 31st, 2022 (Tuesday) 24:00.

\*If for any reason you are unable to apply online, please contact the Manga Koshien Office.

\*Failure to meet the above requirements may result in disqualification.

## 6 Preliminary Round Judging

- Date and Time: June 14th, 2022 (Tuesday) 9:30 onwards
- Venue: 6th Floor Hall, Kochi Prefecture Human Rights Promotion Center
- Judges: Professional manga artist, etc. (6 people)
- Judging Method: Voting and Discussion
- Number of schools moving into the main round: 33 schools (30 from Japan, 3 overseas)
- Reserves: 8 (5 from Japan, 3 overseas)
- Results Announced: June 14th, 2022 (Tuesday) on the “Manga Kingdom Tosa Portal Site”

\*In the event that a school for the main round is unable to participate, a reserve school will be moved up into the main round.

\*Schools that pass the preliminary round will be sent a “confirmation of intent to participate in the main round” letter by fax or email from the Manga Koshien Office after 16:00 on the day of the judging.

## 7 Main Round

### ( 1 ) Conditions for participation

- Participating Students: Only students registered in the preliminaries entry form
  - ◇ Changes or an increase in participating students are not permitted
  - ◇ Only a reduction in the number of students is permitted in the case of unavoidable circumstances, such as health issues.
  - ◇ If due to a reduction in the number of students, the participating team fails to meet the minimum participatory qualifying criteria of 3 students per team, the host organizers will make a decision after a discussion.
- Escort: A teacher or staff of the participating school
- Entry fee: JPY 30,000 per overseas participant
  - ◇ To be paid to the designated account by the specified date.
  - ◇ The number of participants includes the escort
  - ◇ The participation fee will be used to cover a part of the travel costs
- Travel arrangements: Done by the organizers
  - ◇ Accompanying students or school staff, who are not the official participants, will have to pay for their own transport and accommodation.

## ( 2 ) Schedule (tentative)

Schools outside of Kochi Prefecture (including overseas): 4D3N

Schools within Kochi Prefecture: 3D2N

- July 29th, 2022 (Friday)
  - 18:30 - 19:30 Pre-orientation (only for escort)
  
- July 30th, 2022 (Saturday)
  - 09:30 - 10:25 Opening ceremony
  - 10:30 - 16:00 Semifinals
  - 16:05 - 16:45 Judging of the semifinals
  - 17:00 - 18:00 Announcement of results
  - Adjournment - 24:00 Eliminated schools work on a new project for revival round
  
- July 31st, 2022 (Sunday)
  - 08:00 - 09:00 Public voting for revival round works (done online)
  - 09:15 - 09:45 Judging of the revival round
  - 10:00 - 10:30 Announcement of results and judges' comments
  - 10:30 - 16:00 Finals
  - 16:05 - 16:45 Judging of the finals
  - 17:00 - 18:00 Prize presentation and closing ceremony
  - 18:30 - 20:30 Talking and mingling session
  
- August 1st, 2022 (Monday)
  - 08:00 - 15:00 Tour of manga-related facilities in Kochi Prefecture  
(only for those interested - additional fees required)
  - Return Journey (Those wishing to extend their stay will have to bear the extra costs of accommodation, etc. by themselves)

## ( 3 ) Outline of the competition

- Semifinals
  - ◇ Competing schools: All 33 schools in the main round
  - ◇ Venue: Each school's booth in the main competition hall
  - ◇ Theme: One of the five previously notified themes will be chosen
  - ◇ Drawing size: B2 size
  - ◇ Time limit: 5 hours 30 minutes
  - ◇ Results released: July 30th, 2022 (Saturday), 17:00
  - ◇ Selected for the finals: 15 schools

- Revival Round
  - ✧ Competing schools: 18 schools that did not pass the semifinals
  - ✧ Venue: Each school's respective accommodation
  - ✧ Theme: One of the five previously notified themes will be chosen
  - ✧ Drawing size: A2 size
  - ✧ Time limit: After the semifinals until 24:00 of the same day (i.e. July 30th)  
\*Works will be collected by competition staff at each accommodation
  - ✧ Results released: July 31st, 2022 (Saturday), 10:00
  - ✧ Revived for the finals: 5 schools
  
- Finals
  - ✧ Competing schools: 15 schools (from semifinals) and 5 schools (from revival)
  - ✧ Venue: Each school's booth in the main competition hall
  - ✧ Theme: One of the five previously notified themes will be chosen
  - ✧ Drawing size: B2 size
  - ✧ Time limit: 5 hours 30 minutes
  - ✧ Results released: July 31st, 2022 (Sunday), 17:00
  
- Talking and Mingling Event
  - ✧ Participants: Contestants in the main round, local high school staff, etc.
  - ✧ Date and Time: July 31st, 2022 (Sunday), 18:30-20:30
  - ✧ Venue: Competition hall (main competition venue)

#### ( 4 ) Prizes

- Top Prize (Winner's Flag, Commemorative Trophy, Prize Money of JPY 300,000)
- Second Prize (Plaque, Prize Money of JPY 200,000)
- Third Prize (Plaque, Prize Money of JPY 100,000)
- Chief Judge's Prize (Plaque, Prize Money of JPY 50,000)
- Manga Kingdom Tosa Promotion Association Chairperson Prize (Plaque, Prize Money of JPY 50,000)
- Mitsubishi Electric Prize (Plaque, Souvenir)
- ANA Prize (Plaque, Souvenir)
- Kochi Prefecture and Municipalities Promotion Association Prize (Plaque, Souvenir)
- Kochi Prefecture High School Culture Confederation President's Prize (Plaque, Souvenir)
- Special Prizes:
  - ✧ Obiyamachi-suji Association "Obiyamachi Prize"
  - ✧ Yanase Takashi Prize (selected from all works submitted for the semifinals, revival round, and finals)

- ◇ Guest Judge Prize (selected from all works submitted for the semifinals, revival round, and finals)

#### ( 5 ) Scoutship Development Program

Students who catch the eyes of scouts sent to the arena from major publishing companies will get the chance to receive training and guidance on becoming professional manga artists. \*Students from overseas schools are required to communicate with the publishing companies directly, instead of through the Manga Koshien Office.

### 8 Judges (tentative) \*listed without honorifics

#### ( 1 ) Preliminary Round Judges

- Yamane Aooni (Chief Judge, Director of the Japan Cartoonists Association)
- Kusaka Riki (Manga Artist)
- Moo. Nenpei (Manga Artist)
- Hinomoto Meguru (Manga Artist, Past Participant of Manga Koshien)
- Kume Hiroo (Chairperson of the Kochi Manga Group)
- Iwagami Yoshihiro (Director General of the Kochi Manga Group Kujira)

#### ( 2 ) Main Round Judges

- Preliminary Round Judges (All 6 Judges)
- Guest Judges (2 Manga Artists)

#### ( 3 ) Permanent Honorary Jury Chairperson: Yanase Takashi

Honorary Jury Chairperson: Makino Keiichi

### 9 Judging Process

The judging occurs primarily with judges casting votes

#### ( 1 ) Preliminary Round Judging Process

- 30 local schools will be selected to participate in the main round, and 5 reserve schools will also be selected (with ranking).
- 3 overseas schools will be selected to participate in the main around, and 3 reserve schools will also be selected.
- Judging is done by voting and discussion.
- In the event of multiple works having an equal number of votes, the judges will decide the result by discussion.

#### ( 2 ) Semifinals Judging Process

- Each judge has 15 votes, and they will place one vote per work of their choice.
- Works with the highest number of votes qualify for the finals.
- In the event of multiple works having an equal number of votes, the judges will decide the result by discussion.

#### ( 3 ) Revival Round Judging Process

- Each judge has five votes, and they will place one vote per work of their choice.
- One vote will be added to the work that received the highest number of public votes.
- Works with the highest number of votes qualify for the finals.
- In the event of multiple works having an equal number of votes, the judges will decide the result by discussion.

#### ( 4 ) Finals Judging Process

- For the judging of the finals, decisions will be made for the following awards from ① to ⑨. ① Top Prize ② Second Prize ③ Third Prize ④ Chief Judge's Prize ⑤ Manga Kingdom Tosa Promotion Association Chairperson Prize ⑥ Mitsubishi Electric Prize ⑦ ANA Prize ⑧ Kochi Prefecture and Municipalities Promotion Association Prize ⑨ Kochi Prefecture High School Culture Confederation President's Prize.
- Judging Process for Prizes ① to ③  
Each judge has three votes, and they will place one vote per work of their choice. Prizes are determined in order of works receiving the most votes.
- Judging Process for Prizes ④ to ⑨  
Each judge has six votes, and they will place one vote per work of their choice. Six works receiving the most votes will be selected, and their respective prizes will be decided in accordance with the wishes of the sponsoring companies. In the event of multiple works having an equal number of votes, the judges will decide the result by discussion.

## 10 Other

- The copyright of works created in the preliminary round and in the main round belong will belong to the host organization.
- Works created in the preliminary round and in the main round will not be returned.
- Teams are free to choose the colour, panel layout, and tools used to create their works, including digital technology.
- The work must be two-dimensional.
- The work must not infringe third-party copyright, image rights, privacy rights, etc., and the adding on of photographs or copies of materials that would constitute a copyright violation is prohibited.
- In the event of any problems arising from infringement of rights, the school concerned must bear full responsibility, and the host organization will not be liable for any losses or reparations that may result.
- There will be media coverage and filming at the main round.
- Footage taken may be used to publicise the event (e.g. in newspapers, on the TV, on the internet, on websites, etc.)

## 11 Hosts

Kochi Prefectural Government, Manga Kingdom Tosa Promotion Association

## 12 Co-Hosts

Kochi Prefecture High School Culture Confederation

## 13 Sponsors, Collaborators, and Supporters

To be announced

## 14 Inquiries

1-2-20 Marunouchi, Kochi City, Kochi Prefecture, 780-8570 JAPAN

Manga Kingdom Tosa Promotion Association (within the Kochi Prefecture Culture and International Affairs Division) Manga Koshien Office

Tel: 088-823-9711 FAX: 088-823-9296

Email: [manga-koshien@ken.pref.kochi.lg.jp](mailto:manga-koshien@ken.pref.kochi.lg.jp)

URL: <https://mangaoukoku-tosa.jp/manga-koshien31/>