

The 27<sup>th</sup> National High School Manga Championships (Manga Koshien)  
Implementation Outline for Schools from Overseas

1 Aims

As a prefecture that has produced many well-known manga artists, we will be holding an event through which information about manga, which is regarded as a valuable cultural resource, can be transmitted both within and out of the country. While promoting the "Manga Kingdom Tosa", we also support interactions between regions and generations, as well as cultural activities amongst high school students.

2 Event Dates

Preliminary Round June 22 (Fri), 2018

Final Round August 4 and 5 (Sat and Sun), 2018

3 Event Locations

Preliminary Round Seicho Hall, Honchosha, Kochi Kencho  
(1-2-20 Marunouchi, Kochi-shi)

Main Round Culport, Bunka-Plaza, Kochi-shi  
(2-1 Kyuhanda, Kochi-shi)

Consolation Round Hirome Ichi-ba, Chushin Shotenmachi, Kochi-shi  
(2-3-1 Obiyamachi, Kochi-shi)

4 Eligibility

- For entries from within Japan, students up to their third year of study or lower in senior high schools, upper-secondary curriculums, senior high divisions of special assistance schools, and specialized vocational high schools, as well as students from Special Institutes who have a course term corresponding to senior high schools, are eligible to participate.
  - For entries from outside of Japan, students from Korea, Singapore and Taiwan who are in nationally/regionally-recognized equivalents of (or most closely similar to) Japan's senior high schools are eligible to participate.
  - Only one team can apply per school, and each team should consist of 3-5 students in addition to one teacher who is responsible for escorting the team.
- \* The participation of students who do not fit the above criteria will be determined by the host organization, upon discussion.
- \* If a team does not consist of 3-5 members, it may be disqualified.

## 5 Guidelines for the Preliminary Round Entries

- Choose one of two themes (to be announced in April) and produce a manga based on that theme.
- The manga should be created through the joint effort of all the students entered on the application form, and should be submitted on 1 sheet of B4 size paper (257mm x 364mm).
- Each school should only submit one entry.
- The deadline for the preliminary round entries is June 8 (Mon), 2017. They must arrive by that date.

Please address entries to the Kochi Prefecture Manga Kingdom Tosa Promotion Division. Postal fees are at the school's expense, and we will not accept entries that require payment on delivery. Please send them to:

20-2-1 Marunouchi, Kochi-shi, Kochi-ken, 780-8570, JAPAN

Kochi Prefecture Department of Culture, Community and Sports, Manga Kingdom Tosa Promotion Division.

- \* Please be aware that if you should fail to meet the above criteria, you may be disqualified, or be placed at a disadvantage when judged.

## 6 Judging of the Preliminary Round

The preliminary round will be held on June 22 (Fri), 2018 at the main hall of Kochi Prefectural Office. Judges include professional manga artists, and they will decide the competing schools as well as the reserve schools. In addition, school names will not be released during the screening process.

A total of 33 schools will be selected to compete in the main round, with 30 schools from Japan, 1 school each from Korea, Taiwan and Singapore selected as competitors, and 5 schools from Japan as well as 1 school each from Korea, Singapore and Taiwan selected as reserves.

Reserve schools will be given a ranking, and in the case a competing school is unable to attend, the reserve school ranked first will be asked to fill in for them.

The results of the preliminary rounds will be posted up online on the "Manga Kingdom Tosa Portal Site" within the same day.

\*We ask that the schools that have passed the preliminary round send their "confirmation of intent to participate in the main round" form by fax as soon as possible after receiving confirmation.

## 7 Main Round

### (1) Conditions for participation

- No changes in students named in the registration form, or addition of students will be permitted at the Main Round.
- A decrease in the participating student numbers will only be allowed in the case of unavoidable circumstances, such as health issues.  
\*If, due to a decrease in student numbers, the participating team fails to fulfill the minimum participatory qualifying criteria of 3 members, their participation will be at the discretion of the host organization.
- The escort should be a staff.
- A participation fee of JPY 30,000 per participant (including their 1 escort) is required from schools competing in the Main Round, and should be transferred to the specified bank account by the specified date.  
\*We allocate part of this fee to cover transportation and accommodation costs.
- The host organization will arrange for transportation to the site of the event in Kochi Prefecture, as well as accommodation.
- Fees for transportation and accommodation for those other than participants in the main round, such as students coming to support their school or teachers and other staff, will not be covered by the host organization.

### (2) Schedule (tentative)

A 4D3N stay is planned for schools outside of Kochi Prefecture and from overseas, as well as a 3D2N stay for schools from within Kochi Prefecture.

- 3 August 2018 (Friday) - Reach Kochi  
Staff from Kochi will be at the Kochi Ryoma Airport to welcome schools and direct them to their hotel in Kochi City.
- 4 August 2018 (Saturday)  
10:00 - 10:25 Opening Ceremony  
10:30 - 16:00 Semifinals  
16:05 - 16:45 Judging of semifinals  
17:00 - 18:00 Announcement of semifinals results  
Adjournment - 24:00 Eliminated schools work on a new project for the consolation match
- 5 August 2018 (Sunday)  
8:00 - 9:00 General voting for works submitted in the consolation match  
9:15 - 9:45 Judging of consolation match  
10:00 - 10:30 Announcement of consolation match results (schools revived are to make their way to the main competition arena by 10:30)  
10:30 - 16:00 Finals  
16:05 - 16:45 Judging of finals

17:00 - 18:00 Prize Presentation, Closing Ceremony

18:30 - 20:30 Exchange Session

- 6 August 2018 (Monday)  
8:00 - 15:00 Kochi Prefecture Tour (optional, separate participation fee required)  
Return Journey (those who wish to extend their stay will have to bear the extra costs of accommodation, etc. by themselves)

### (3) Outline of the competition

Respective themes (selected from the five themes previously given to schools) for the semifinals, consolation match, and finals will be announced at the arena.

- Semifinals  
The 33 schools that have made it into the semifinals will have to submit a piece of work (B2-sized) based on the theme within the time limit (5.5 hours). The results of the semifinals will decide which 15 schools out of the 33 advance to the finals.
- Consolation Match  
The 18 eliminated schools are given a new theme to base their work (A2-sized) on, back at their accommodation, which they have to complete before 24:00 of 4 April (Saturday). Competition staff will visit their respective accommodations to collect the completed work. The results of the consolation match are based on votes by the general public at Kochi City's central shopping district and the jury's decision. This will decide which 5 schools get revived to join the finals. The work which receives the most votes from the general public will be granted an extra vote during the judging process, and awarded the Obiyamachi Prize.
- Finals  
The 20 surviving schools are given a theme to base their work (B2-sized) on, to be finished within the time limit (5.5 hours). The results from the jury will determine the 9 schools winning prizes such as the Top Prize, as well as the 2 schools receiving special prizes.
- Exchange Session  
After the Closing Ceremony, there will be an exchange session held for schools that competed in the Main Round, students and staff from local schools, as well as judges who wish to remain.

#### (4) Prizes

- Top Prize (Winning Flag, Commemorative Trophy, Prize Money of JPY 300,000)
- Second Prize (Plaque, Prize Money of JPY 200,000)
- Third Prize (Plaque, Prize Money of JPY 100,000)
- Judges' Pick Prize (Plaque, Prize Money of JPY 50,000)
- Manga Kingdom Tosa Promotion Association Chairperson Prize (Plaque, Prize Money of JPY 50,000)
- Mitsubishi Electric Prize (Plaque, Souvenir)
- ANA Prize (Plaque, Souvenir)
- Kochi Prefecture and Municipalities Promotion Association Prize (Plaque, Souvenir)
- Kochi Prefecture High Schools Cultural Association President's Prize (Plaque, Souvenir)
- Special Prizes:
  - Obiyamachi-suji Association "Obiyamachi Prize" (for the work in the consolation match receiving the most votes from the general public)
  - Yanase Takashi Prize (one work selected from all works submitted during the semifinals, consolation match and the finals)

#### (5) Scoutship Development Program

Students who catch the eyes of scouts sent to the arena from major publishing companies will get the chance to receive training and guidance on becoming professional manga artists. However, students from overseas schools are required to contact the publishing companies directly, instead of through the Manga Kingdom Tosa Promotion Division.

#### 8 Judges (tentative) \*listed without honorifics

- Preliminary Round
  - Keiichi Makino (Chief judge, Director of the public interest incorporated association, Japan Cartoonists Association)
  - Riki Kusaka (Manga artist)
  - Moo. Nenpei (Manga artist)
  - Meguru Hinomoto (Manga artist, past participant)
  - Hiroo Kume (Chairperson of the Kochi Manga Group)
  - Yoshihiro Iwagami (Director General of Kochi Manga Group Kujira)
- Main Round
  - Keiichi Makino (Chief judge, Director of the public interest incorporated association, Japan Cartoonists Association)
  - Riki Kusaka (Manga artist)
  - Moo. Nenpei (Manga artist)
  - Meguru Hinomoto (Manga artist, past participant)
  - Hiroo Kume (Chairperson of the Kochi Manga Group)
  - Yoshihiro Iwagami (Director General of Kochi Manga Group Kujira)
  - 2 guest judges

- Permanent Honorary Jury Chairperson: Takashi Yanase

## 9 Judging Process

The judging occurs primarily with judges casting votes.

### (1) Preliminary Round Judging Process

- After 30 schools have been selected to compete in the Main Round from the Japanese entries, 1 school each will be selected from the entries from Korea, Singapore and Taiwan respectively.
- In the event of multiple works with an equal number of votes, the result will be decided either via a discussion amongst the jury or a re-vote.
- The top 5 reserve schools will then be ranked by the judges from first to fifth.

### (2) Semifinals Judging Process

- Each judge has 15 votes, and they will place one vote per work. The works with the highest number of votes qualify for the finals.
- In the event of multiple works with an equal number of votes, the result will be decided either via a discussion amongst the jury or a re-vote.

### (3) Consolation Match Judging Process

- Each judge has 5 votes, and they will place one vote per work. The works with the highest number of votes qualify for the finals.
- In addition, when counting votes, the work which received the highest number of votes from the general public gets an additional vote to its count.
- In the event of multiple works with an equal number of votes, the result will be decided either via a discussion amongst the jury or a re-vote.

### (4) Finals Judging Process

- For the judging of the finals, decisions will be made for the following awards from ① to ⑨.  
① Top Prize ② Second Prize ③ Third Prize ④ Judges' Pick Prize ⑤ Manga Kingdom Tosa Promotion Association Chairperson Prize ⑥ Mitsubishi Electric Prize ⑦ ANA Prize ⑧ Kochi Prefecture and Municipalities Promotion Association Prize ⑨ Kochi Prefecture High Schools Cultural Association President's Prize.
- Each judge has 3 votes, and they will place one vote per work. Prizes ① to ③ are determined in order of works receiving the most votes.
- Next, each judge will have 6 votes, and they will place one vote per work. The 6 works receiving the most votes will be selected, and upon discussion with the respective sponsors, the remaining prize recipients will be determined.
- In the event of multiple works with an equal number of votes, the result will be decided either via a discussion amongst the jury or a re-vote.

10 Other

- The copyright of works created during the preliminary round and the main round will belong to the host organization.
- Please be aware that works created during the preliminary round and the main round will not be returned.
- Teams are free to choose the color, panel layout, and the tools used to create the works (including digital technology), however please be sure to submit work with a flat surface.
- Be careful to avoid violation of third party copyright, image rights, privacy rights etc. in your work. The adding on of photographs or identical copies of materials that would constitute a copyright violation is prohibited.
- If claims are made as a result of a violation of rights, the school concerned must bear the full responsibility, and the host organization bears no responsibility towards any losses or reparations that may result.
- The media will be reporting on and filming the main round.  
We ask for your understanding and cooperation regarding the broadcasting of this as a television program, the transmission of this online and the uploading of this onto the homepage etc., as well as the use of this in publications released by the competition convention.

11 Hosts

Kochi Government, Manga Kingdom Tosa Promotion Association

12 Co-Hosts

Kochi Prefecture High School Culture Confederation

13 Inquiries

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