

The 28th National High School Manga Championships (Manga Koshien)
Implementation Outline for Schools from Overseas

1 Aims

As a prefecture that has produced many well-known manga artists, we will be holding an event through which information about manga, which is regarded as a valuable cultural resource, can be transmitted both within and out of the country. While promoting the "Manga Kingdom Tosa", we also support interactions between regions and generations, as well as cultural activities amongst high school students.

2 Event Dates

Preliminary Round June 20 (Thu), 2019

Final Round August 3 and 4 (Sat and Sun), 2019

3 Event Locations

Preliminary Round Otepia (2-1-1 Otesuji, Kochi City)

Main Round Cul-port, Kochi City Culture-Plaza (2-1 Kyuhanda, Kochi City)

Consolation Round Kochi Castle Museum of History (2-7-5 Otesuji, Kochi City)

4 Eligibility

- For entries from within Japan, students up to their third year of study in senior high schools, upper-secondary curriculums, senior high divisions of special assistance schools, and specialized vocational high schools, as well as students from Special Institutes who have a course term corresponding to senior high schools, are eligible to participate.
- For entries from outside of Japan, students from Korea, Singapore and Taiwan who are in nationally/regionally-recognized equivalents of (or most closely similar to) Japan's senior high schools are eligible to participate.
- Only one team can apply per school, and each team should consist of 3-5 students and one teacher who is responsible for escorting the team.
 - * The participation of students who do not fit the above criteria will be determined by the host organization, upon discussion.
 - * If a team does not consist of 3-5 members, it may be disqualified.

5 Guidelines for the Preliminary Round Entries

- Choose one of two themes (to be announced in April) and produce a manga based on that theme.
- The manga should be created through the joint effort of all the students entered on the application form and submitted on 1 sheet of B4 size paper (257mm x 364mm).
- Each school should only submit one entry.
- The deadline for the preliminary round entries is June 9 (Sun). Entries from overseas require a certain amount of time to arrive by post; please ensure that your entry reaches us by the deadline.
- You may send your application form and artwork either by post or email to one of the following addresses.
 - By Post: 1-2-20 Marunouchi, Kochi City, Kochi Prefecture 780-8570 JAPAN Kochi Prefecture Manga Kingdom Tosa Promotion Division
 - By Email: manga-koshien@ken.pref.kochi.lg.jp

*Please note that postal fees are at the school's expense, and we will not accept entries that require payment on delivery.

*Please also be aware that if you should fail to meet the above criteria, you may be disqualified, or be placed at a disadvantage when judged.

6 Judging of the Preliminary Round

The judging of the preliminary round will be held on June 20 (Thu), 2019 at the Otepia Kochi Library. Judges include professional manga artists, and they will decide on the schools that will proceed onto the main round, as well as the reserve schools. During the process, school names will be kept confidential from the judges.

A total of 33 schools will be selected to compete in the main round, with 30 schools from Japan, and 1 school each from Korea, Taiwan and Singapore. In addition, 5 schools from Japan, as well as 1 school each from Korea, Singapore and Taiwan, will be selected as reserves. For overseas schools, adjustments might be made to increase the selection number based on the total number of applicants for their country.

Reserve schools will be given a ranking, and in the case of a competing school being unable to attend, the reserve school ranked first will be asked to fill in for them.

The results of the preliminary rounds will be posted up online on the "Manga Kingdom Tosa Portal Site" within the same day.

*We will send a "confirmation of intent to participate in the main round" letter by fax to schools that have passed the preliminaries. We seek your cooperation in checking the documents and confirming your attendance as soon as possible.

7 Main Round

(1) Conditions for participation

- No changes in students named in the registration form or addition of students will be permitted at the Main Round.
- In the case of unavoidable circumstances, such as health issues, only a decrease in the participating student numbers will be allowed.

*If, due to a decrease in student numbers, the participating team fails to fulfill the minimum participatory qualifying criteria of 3 members, their participation will be at the discretion of the host organization.

- The escort should be a staff.
- A participation fee of JPY 30,000 per participant (including their 1 escort) is required from schools competing in the Main Round, and should be transferred to the specified bank account by the specified date.

*We allocate part of this fee to cover transportation and accommodation costs.

- The host organization will arrange for transportation to the site of the event in Kochi Prefecture, as well as accommodation.
- Fees for transportation and accommodation for those other than participants in the main round, such as students coming to support their school or teachers and other staff, will not be covered by the host organization.

(2) Schedule (tentative)

A 4D3N stay is planned for schools outside of Kochi Prefecture, including overseas, while a 3D2N stay is planned for schools from within Kochi Prefecture.

- 2 August 2019 (Friday) - Arrive in Kochi
Staff from Kochi will be at the Kochi Ryoma Airport to welcome schools and direct them to their hotel in Kochi City.
- 3 August 2019 (Saturday)
10:00 - 10:25 Opening Ceremony
10:30 - 16:00 Semifinals
16:05 - 16:45 Judging of the semifinals
17:00 - 18:00 Announcement of results
Adjournment - 24:00 Eliminated schools work on a new project for the revival match
- 4 August 2019 (Sunday)
8:00 - 9:00 Public voting for works submitted in the revival match
9:15 - 9:45 Judging of the revival match
10:00 - 10:30 Announcement of results and judges' comments (schools revived are to make their way to the main competition arena by 10:30)
10:30 - 16:00 Finals
16:05 - 16:45 Judging of finals

17:00 - 18:00 Prize Presentation, Closing Ceremony

18:30 - 20:30 Exchange Session

- 5 August 2019 (Monday)
8:00 - 15:00 Kochi Prefecture Manga-Related Tour (optional, separate participation fee required) Return Journey (those wishing to extend their stay will have to bear the extra costs of accommodation, etc. by themselves)

(3) Outline of the competition

Respective themes (selected from the five themes previously given to schools) for the semifinals, consolation match, and finals will be announced at the arena.

- Semifinals
The schools that have made it into the semifinals will have to submit a piece of work (B2-sized) based on the theme within the time limit (5.5 hours). The results of the semifinals will decide which 15 schools will advance to the finals.
- Revival Match
The eliminated schools are given a new theme to base their work (A2-sized) on, back at their accommodation, which they have to complete by 24:00 of 3 August (Saturday). Competition staff will visit their respective accommodations to collect the completed work. These works will be exhibited in Kochi City's main street on the next morning, and through the votes of the public and judges, 5 schools will be revived and be allowed to join the finals. Regarding the judging process, the work that gets the most votes by the public will be granted a vote, and awarded the Obiyamachi Prize.
- Finals
The 20 surviving schools are given a theme to base their work (B2-sized) on, to be finished within the time limit (5.5 hours). The results from the jury will determine the 9 schools winning prizes such as the Top Prize, as well as the 2 schools receiving special prizes.
- Exchange Session
After the Closing Ceremony, there will be an exchange session (stand-up buffet dinner) held for schools that competed in the Main Round, students and staff from local schools, as well as judges who wish to remain.

(4) Prizes

- Top Prize (Winning Flag, Commemorative Trophy, Prize Money of JPY 300,000)
- Second Prize (Plaque, Prize Money of JPY 200,000)
- Third Prize (Plaque, Prize Money of JPY 100,000)
- Judges' Pick Prize (Plaque, Prize Money of JPY 50,000)
- Manga Kingdom Tosa Promotion Association Chairperson Prize (Plaque, Prize Money of JPY 50,000)
- Mitsubishi Electric Prize (Plaque, Souvenir)
- ANA Prize (Plaque, Souvenir)
- Kochi Prefecture and Municipalities Promotion Association Prize (Plaque, Souvenir)
- Kochi Prefecture High Schools Cultural Association President's Prize (Plaque, Souvenir)
- Special Prizes:
 - Obiyamachi-suji Association "Obiyamachi Prize" (for the work in the revival match receiving the most votes from the general public)
 - Yanase Takashi Prize (one work selected from all works submitted during the semifinals, revival match and the finals)

(5) Scoutship Development Program

Students who catch the eyes of scouts sent to the arena from major publishing companies will get the chance to receive training and guidance on becoming professional manga artists. However, students from overseas schools are required to communicate with the publishing companies directly, instead of through the Manga Kingdom Tosa Promotion Division.

8 Judges (tentative) *listed without honorifics

- Preliminary Round
 - Keiichi Makino (Chief judge, Director of the public interest incorporated association, Japan Cartoonists Association)
 - Riki Kusaka (Manga artist)
 - Moo. Nenpei (Manga artist)
 - Meguru Hinomoto (Manga artist, past participant)
 - Hiroo Kume (Chairperson of the Kochi Manga Group)
 - Yoshihiro Iwagami (Director General of Kochi Manga Group Kujira)
- Main Round
 - Keiichi Makino (Chief judge, Director of the public interest incorporated association, Japan Cartoonists Association)
 - Riki Kusaka (Manga artist)
 - Moo. Nenpei (Manga artist)
 - Meguru Hinomoto (Manga artist, past participant)
 - Hiroo Kume (Chairperson of the Kochi Manga Group)
 - Yoshihiro Iwagami (Director General of Kochi Manga Group Kujira)
 - Riichiro Inagaki (Manga artist)

- Neko Kurage (Manga artist)
- Itsuki Nanao (Manga artist)
- Permanent Honorary Jury Chairperson: Takashi Yanase

9 Judging Process

The judging occurs primarily with judges casting votes.

(1) Preliminary Round Judging Process

- After 30 schools have been selected to compete in the Main Round from the Japanese entries, 1 school from each country will be selected from the entries from Korea, Singapore and Taiwan. (For overseas schools, adjustments may be made to increase the selected entries based on the total number of applicants for their country.)
- Judges are given the number of votes equivalent to the number of schools that can compete in the main round, and they will place one vote per work of their choice. Works with the highest number of votes qualify for the main round.
- In the event of multiple works with an equal number of votes, the result will be decided either via a discussion amongst the judges or a re-vote.
- The top 5 reserve schools will then be ranked by the judges from first to fifth.

(2) Semifinals Judging Process

- Each judge has 15 votes, and they will place one vote per work of their choice. Works with the highest number of votes qualify for the finals.
- In the event of multiple works with an equal number of votes, the result will be decided either via a discussion amongst the judges or a re-vote.

(3) Revival Match Judging Process

- Each judge has five votes, and they will place one vote per work of their choice. The works with the highest number of votes qualify for the finals.
- In addition, when counting votes, the work which received the highest number of votes from the public gets an additional vote to its count.
- In the event of multiple works with an equal number of votes, the result will be decided either via a discussion amongst the judges or a re-vote.

(4) Finals Judging Process

- For the judging of the finals, decisions will be made for the following awards from ① to ⑨.
① Top Prize ② Second Prize ③ Third Prize ④ Judges' Pick Prize ⑤ Manga Kingdom Tosa Promotion Association Chairperson Prize ⑥ Mitsubishi Electric Prize ⑦ ANA Prize ⑧ Kochi Prefecture and Municipalities Promotion Association Prize ⑨ Kochi Prefecture High Schools Cultural Association President's Prize.
- First, each judge has three votes, and they will place one vote per work of their choice. Prizes ① to ③ are determined in order of works receiving the most votes.
- Next, each judge will have six votes, and they will place one vote per work of their choice.

The six works receiving the most votes will be selected, and their corresponding award will be determined upon discussion with the respective sponsors.

- In the event of multiple works with an equal number of votes, the result will be decided either via a discussion amongst the judges or a re-vote.

10 Other

- The copyright of works created during the preliminary round and the main round will belong to the host organization.
- Please be aware that works created during the preliminary round and the main round will not be returned.
- Teams are free to choose the color, panel layout, and the tools used to create the works (including digital technology), however, please be sure to submit work with a flat surface.
- Be careful to avoid violation of third-party copyright, image rights, privacy rights etc. in your work. The adding on of photographs or identical copies of materials that would constitute a copyright violation is prohibited.
- If claims are made as a result of a violation of rights, the school concerned must bear the full responsibility, and the host organization bears no responsibility towards any losses or reparations that may result.
- The media will be reporting on and filming the main round.

We ask for your understanding and cooperation regarding the broadcasting of this as a television program, the transmission of this online and the uploading of this onto our website etc., as well as the use of this in publications released by the competition convention.

11 Hosts

Kochi Government, Manga Kingdom Tosa Promotion Association

12 Co-Hosts

Kochi Prefecture High School Culture Confederation

13 Sponsors and Collaborators

The Japan Cartoonists Association, Mitsubishi Electric Corporation Kochi Office, All Nippon Airways Co., Ltd. Kochi Office, G-Too Corp., Wacom Co., Ltd., Kochi Katsura Lions Club, Kyoto Katsura Lions Club, Abashiri Katsura Lions Club, Kochi Prefecture and Municipalities Promotion Association, Taiyo Co., Ltd., Obiyamachi-suji Association, NPO Mangamit, Gendai Kigyosha Co., Ltd., Kochi City Foundation for Cultural Activity - Yokoyama Memorial Manga Museum, Yanase Takashi Memorial Anpanman Museum Promotion Foundation, Kami City Yanase Takashi Memorial Hall, Yanase Studio Co., Ltd., Kaiyodo Co., Ltd., Kisotengai Co., Ltd., Celsys, Inc., bonnyColArt Co., Ltd., Epson Sales Japan Corp., eBook Initiative Japan Co., Ltd., HobbyJapan Co., Ltd., Man'Age Co., Ltd., Hirokurieito Co., Ltd., Shinfield Co., Ltd., College of International Design and Beauty,

Kawahara Design and Art College, Osaka Sogo College of Design, The Shikoku Bank, Ltd.,
The Bank of Kochi, Ltd., Sunny Mart Co., Ltd., Kochi Community Square,
Shikoku Electric Power Company, Inc. Kochi Office, Katayanagi Institute - Nihon Kogakuin,
Tokyo Polytechnic University, Kyoto University of Art & Design, Kobe Design University,
Bunsei University of Art, DyDo Drinco, Inc., Hamako Co., Ltd., Odani Kokufun Co., Ltd.,
Furyu Corporation, Shogakukan, Inc., Kadokawa Corporation, Square Enix Co., Ltd.,
Kodansha Ltd., Shueisha, Inc., Fairbell Corporation, Kochi City,
National Association of Prefectural Board of Education Superintendents,
National Association of Upper Secondary School Principals,
National Federation of Upper Secondary School Parent-Teacher Association,
All Japan Senior High School Cultural Federation, Japan Private High School Federation,
Kochi Prefectural Board of Education, Kochi City Board of Education, The Kochi Shimbun,
The Asahi Shimbun Company Kochi Office, The Mainichi Newspapers Co., Ltd. Kochi Office,
The Sankei Shimbun Kochi Office, Nikkei, Inc. Kochi Office, Kyodo News Kochi Office,
Jiji Press Ltd. Kochi Office, Zenshigaku Newspaper, NHK Kochi Broadcasting,
TV Kochi Broadcasting Co., Ltd., Kochi Sun Sun Broadcasting, Inc.,
Kochi Cable Broadcast Company, Inc., FM Kochi Broadcasting Co., Ltd.,
Kochi City FM Radio Broadcasting

14 Inquiries

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